BIO

I was born in in Wheeling, WV in 1969. I took a serious interest in art by my first year of High School. I was very unmoored in my college years and I moved around a lot. I took classes in painting, video, film and, finally, graphic design. I have never received a formal degree. I have worked at many types of jobs but, in the art realm, I have worked as a graphic designer for many years. I currently work as the art instructor at a music and art supply store in my home state of Ohio. I have worked there for 7 years. My favorite medium is oil painting.

STATEMENT

I work in a Photorealist/Surrealist style. I like to do work that provokes a strong response from the viewer. Most all of my paintings consist of collaged-together public domain photos. I rarely use models. I like to combine well-known symbols and tropes in my paintings mixed together in new and not-well-known combinations. This, along with the realistic painting style, provides the audience with feeling of familiarity while, at the same time, offsetting that feeling with unconventional and, sometimes, unsettling imagery.